

2020 GUIDELINES

Creative Arts

**North Texas Poultry and Rabbit
Showcase**

TEXAS A&M
AGRILIFE
EXTENSION

General Rules

1. The organization and individuals associated with planning and management of the Creative Arts Show are not responsible for loss, damage, or injury to exhibitors or exhibits.
2. The Creative Arts Show is open for entries from exhibitors of all ages and who reside anywhere within the United States.
3. If rules are not followed, entry will not be placed and entry fees will not be returned to the exhibitor.
4. The exhibitor may enter as many articles as desired. Each entry costs \$2 and is payable by cash only at time of entry.
5. Entries will be judged against others within its age group:
 - K-2nd Grade — Clover Kids
 - 3rd-8th Grade — Junior Division
 - 9th-12th Grade — Senior Division
 - 18 Years Old & Up — Adult Division
6. 1st—3rd Place Awards will be given to the category winners in each age group. Judges' Choice Awards will be chosen from 1st Place Ribbons in each class.
7. All exhibits must have been made within the 365 days preceding the Creative Arts Show. Special exceptions are made to Ag. Mechanics at the discretion of the County Extension Agent—Ag & Natural Resources in Dallas County. Please contact Elizabeth Rudd, CEA-ANR, at Elizabeth.rudd@ag.tamu.edu for more information on Ag Mechanics entries.
8. Name must be concealed on all entries.
9. Superintendents have final say in all category interpretation.

General Rules (Cont.)

Food Entries

10. All food entries must be prepared “from scratch”.
11. No refrigerated pies or cakes allowed.
12. Preserved foods must be labeled with date of preservation. Standard canning jars are required.
13. All items must be on display on sturdy disposable plates or containers and covered in clear plastic wrap/plastic zip-top bag. No returnable containers (glass, ceramic, etc.) are permitted.
14. Recipes that have won a First Place Award in a past Creative Arts Show may not be entered again by the same exhibitor.

Photography Entries

15. Framing and/or mounting is not required and does not factor into scoring.
16. Photographs must be at least 8” x 10”.

Textile Entries

17. All entries must be clean and on a hanger.

Categories and Divisions

Textile Category (Pink)

Machine Division

*Must utilize some form of machine (embroidery, sewing, etc.)

- Class #1: Clothing
- Class #2: Home Accessory
- Class #3: Quilts
- Class #4: Wardrobe Accessory
- Class #5: Recycled Projects
- Class #6: Machine Embroidery
- Class #7: Blankets
- Class #8: Other

Handwork Division

*Items must use some form of textile (fabric, yarn, or fiber) and be completed by hand (no machine work permitted)

- Class #9: Home Accessory
- Class #10: Quilts
- Class #11: Crocheted Items
- Class #12: Knitted Items
- Class #13: Counted Cross Stitch
- Class #14: Embroidery
- Class #15: Afghan
- Class #16: Weaving
- Class #17: Other

Categories and Divisions (Cont.)

Foods Category (Yellow)

Baked Goods Division

- Class #18: Cookies (3 cookies)
- Class #19: Cakes (1/2 cake)
- Class #20: Cupcakes (3 cupcakes)
- Class #21: Candy (3 pieces)
- Class #22: Quick Bread (1 loaf)
- Class #23: Yeast Bread (1 loaf)
- Class #24: Pies (1/2 pie)
- Class #25: Other

Canned, Preserved, or Novelty Goods Division

- Class #26: Vegetables, Fruits
- Class #27: Pickles
- Class #28: Jellies
- Class #29: Jams, Preserves, Butter, and Marmalades
- Class #30: Sauces, Relishes
- Class #31: Other

Categories and Divisions (Cont.)

Crafts Category (Green)

Crafts Division

- Class #32: Jewelry
- Class #33: Woodwork
- Class #34: Decoupage
- Class #35: Holiday Decorations
- Class #36: Leathercraft
- Class #37: Recycled Projects
- Class #38: Other

Photography Category (Purple)

- Class #39: Landscape
- Class #40: People
- Class #41: Domestic Animals
- Class #42: Photo Story
- Class #43: Wildlife
- Class #44: Plant/Flora
- Class #45: Still Life
- Class #46: Special Effects
- Class #47: Other

Categories and Divisions (Cont.)

Agricultural Mechanics Category (Blue)

Handiwork Division

- Class #48: Wood (60% of project must be made from some type of wood)
- Class #49: Metal (60% of project must be made from some type of metal)

Entry Check-In/Pickup Procedures

Check-in, Display, and Pickup of items will be held at:

Dallas Road and Bridge 1
715 Rowlett Road, Garland, TX, 75043

(East Side of building, through gate.

Do not use front doors, follow signage)

Entry Check-In Dates/Times

Thursday, March 5th, 9 am — 3 pm:

Friday, March 6th, 9 am — 12 pm:

Creative Arts Show Display—Open to Public

Saturday, March 7th, 1pm — 3pm

Entry Pickup Dates/Times

Saturday, March 7th, 3 pm — 4 pm:

Monday, March 9th, 9 am — 1 pm:

Entry forms will be available at item drop-off.

A digital copy of the entry form, for printing in advance, is also available at:

dallas-tx.tamu.edu/creativearts



Contact Information:

Brittany Martin, CEA-FCH

Texas A&M AgriLife Extension Service—Dallas County

6820 LBJ Fwy, Suite 3200

Dallas, TX 75240

Dallas-tx.tamu.edu/creativearts

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(214) 904—3050

Educational programs of Texas A&M AgriLife Extension Service are open to all people without regard to race, color, religion, sex, national origin, age, disability, genetic information or veteran status. The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners Courts of Texas Cooperating.

Entry Form

***Please submit one form per entry, along with cash payment, at time of item check-in**

Name: _____

Email Address: _____

Age Division: _____

Phone Number: _____

County/State of Residence: _____

Entry Title: _____

Category: _____

Class Number/Name: _____

Entry Description:

I acknowledge that entries may not be picked up prior to the designated pickup times, and items not picked up during either pickup time will be discarded. Exhibitor attendance at display is not required. Entries will be released ONLY with presentation of ticket stub.

Exhibitor Signature

Check-In Attendant Signature

ATTENDANT INSTRUCTIONS:
ASSIGN AND FILE BY TICKET STUB NUMBER
ITEM NUMBER: _____
RECEIPT NUMBER: _____